

Video Killed The Radio Star

Solo Acoustic Guitar

Original by The Buggles

Arr. by Agustin Amigo

Words by Standard capo on 2nd fret and partial capo "Shubb C7" (covering 5, 4 and 3rd string) on the 4th fret!!!

Standard tuning

Moderate ♩ = 120

S-Gt

1 2 3

f
Capo. fret 2

TAB

6 7 9 4 5 7 2 0 5

5 4 2

Detailed description: This block contains the first three measures of the guitar arrangement. The top staff is in treble clef with a 3/4 time signature. Measure 1 starts with a quarter note G4 (fret 2), followed by quarter notes A4 (fret 3) and B4 (fret 4), and a dotted quarter note C5 (fret 5). Measure 2 starts with a quarter note B4 (fret 4), followed by quarter notes A4 (fret 3) and G4 (fret 2), and a dotted quarter note F4 (fret 1). Measure 3 starts with a quarter note F4 (fret 1), followed by quarter notes G4 (fret 2) and A4 (fret 3), and a dotted quarter note B4 (fret 4). The bottom staff shows the fretting for each measure: Measure 1 (6, 7, 9), Measure 2 (4, 5, 7), and Measure 3 (2, 0, 5).

4 5 6

mf *f* *mf*

TAB

7 4 4 4 5 5 7 7 5 (X) 7 7 5 5 7 7 X (4) 4 4 4 4 4 4 (X) 4 4 4 4 4 4 X (4) 2 X 4 4 5 (X) 2 2 X

Detailed description: This block contains measures 4, 5, and 6. Measure 4 is a full chord G4-B4-D5 (fret 7) with a half note. Measure 5 consists of quarter notes G4 (fret 2), A4 (fret 3), B4 (fret 4), and a dotted quarter note C5 (fret 5). Measure 6 consists of quarter notes B4 (fret 4), A4 (fret 3), G4 (fret 2), and a dotted quarter note F4 (fret 1). The bottom staff shows the fretting: Measure 4 (7), Measure 5 (4, 4, 4, 5), and Measure 6 (5, 5, 7, 7, X, 4, 4, 4, 4, 4, 4, X, 2, X).

7 8

f *mf* *f* *mf*

TAB

5 5 7 7 5 (X) 7 7 5 5 7 7 X (4) 4 4 4 4 4 4 (X) 4 4 4 4 4 4 X (4) 4 4 5 (X) 2 2 X

Detailed description: This block contains measures 7 and 8. Measure 7 consists of quarter notes G4 (fret 2), A4 (fret 3), B4 (fret 4), and a dotted quarter note C5 (fret 5). Measure 8 consists of quarter notes B4 (fret 4), A4 (fret 3), G4 (fret 2), and a dotted quarter note F4 (fret 1). The bottom staff shows the fretting: Measure 7 (5, 5, 7, 7, 5, X, 7, 7) and Measure 8 (5, 5, 7, 7, X, 4, 4, 4, 4, 4, 4, X, 4, 4, 5, X, 2, X).

9 10

f *mf*

TAB

5 5 4 4 2 X 2 0 0 2 0 X (0) 4 4 4 4 2 X 2 2 2 2 X (0) 4 5 2 2 X

Detailed description: This block contains measures 9 and 10. Measure 9 consists of quarter notes G4 (fret 2), A4 (fret 3), B4 (fret 4), and a dotted quarter note C5 (fret 5). Measure 10 consists of quarter notes B4 (fret 4), A4 (fret 3), G4 (fret 2), and a dotted quarter note F4 (fret 1). The bottom staff shows the fretting: Measure 9 (5, 5, 4, 4, 2, X, 2) and Measure 10 (0, 0, 2, 0, X, 4, 4, 4, 4, 2, X, 2, 2, 2, 2, X, 0, 4, 5, 2, 2, X).

11 *f*

TAB

4	5	2	2	X	4	0	2	0	2	4	2	0
2	4	2	2	X	4	0	4	0	4	4	2	4
4	5	2	2	X	4	(4)	4	(4)	4	(2)		

13 *mf* *f*

TAB

4	5	2	2	X	4	0	2	0	(X)	5	5	7	7	5	(X)	7	7
2	4	2	2	X	4	0	4	0	(X)	4	4	4	4	4	(X)	4	4
4	5	2	2	X	4	(4)	4	(4)	X	4	4	5	(X)			2	

16 *mf* *f* *mf* *f*

TAB

5	5	7	4	5	7	4	(X)	5	5	7	7	5	(X)	7	7
4	4	4	4	4	4	4	(X)	4	4	4	4	4	(X)	4	4
							(X)	4	4	5	(X)			2	

18 *mf* *f*

TAB

5	5	7	7	5	4	7	(X)	5	5	4	4	2	X	2
4	4	4	4	4	4	4	(X)	4	4	4	4	2	X	2
							(X)	4	5					

20 *mf* *f*

TAB

0	0	2	0	X	(4)	4	5	2	2	X	4
2	2	2	2	X	(4)	2	4	2	2	X	4
2		2	2	X		4	5	2	2	X	2

