

Bloomdido

Charlie Parker Solo

Trascrizione per chitarra: A. D'Apolito

First system of musical notation (measures 1-4). The top staff is in treble clef, 4/4 time, with a key signature of two flats. It features a melodic line with triplet markings. The bottom staff shows guitar tablature with fret numbers and triplet markings.

Second system of musical notation (measures 5-8). The top staff continues the melodic line with a triplet in measure 8. The bottom staff shows guitar tablature with fret numbers and triplet markings.

Third system of musical notation (measures 9-13). The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers and triplet markings.

Fourth system of musical notation (measures 14-17). The top staff continues the melodic line with triplet markings. The bottom staff shows guitar tablature with fret numbers and triplet markings.

18

4-6-4 6-4 3-6-3 5-2-3 3 5-6-7-8-5 6-5 8-7 6 8-7-5-4 6

22

4 5 4-3 5-3 5 7 6-8 6 10-10-13-11-10 11 6-6-6 11-12

26

12-11-11-9-9-11-9 11 8 11 9-9-11-9 10 8 8 11-12-8 10 8 10 8

29

11-7 9 8-9-11 11-9 10 10 10 8 8-5 5 7-8 7 6 5-6-7-8-5 13 13-10-13

33

10-11-13-10 13 10-9-8 7 8 8 11-8-10 8 6-8-6 7-6 6

37

T
A
B

6 8 6 5 8 6 8 7 5 | 6 6 5 6 7 6 6 4 5 6 7 6 5 4 3 7 6 5 8 6

41

T
A
B

6 7 8 5 6 8 5 6 8 6 7 8 6 7 8 4 5 6 4 7 4 5

44

T
A
B

6 4 7 6 5 8 6 5 8 6 8 7 5 4 4 3 6 4 5 5 4 3 5 3 5

47

T
A
B

7 6 8 6 10 10 6 6 8 6 10 10 6 8 6 8 6